

Virgil Thomson Works

Chorus

SATB chorus a cappella unless otherwise indicated

- Agnus Dei** (1924) 2' PR
Text: (Latin) Bible
Canon for 3 equal voices
- Agnus Dei** (1925) 1' ms
Text: (Latin) Bible
for men's chorus [TTBB]
- Benedictus** (1926) 1' ms
Text: (Latin) Bible
for men's chorus [TTBB]
- The Bugle Song** (1941) 2' HRW
Text: (English) Alfred Lord Tennyson
for unison children's chorus and piano or two-part children's chorus [SS or SA]
- Cantantes eamus** (1982) 1' GS
Text: (Latin) Publius Virgilius Maro
see Chamber
- Cantata on Poems of Edward Lear** (1973-74)
see Orchestra
- Capital Capitals** (1927, rev. 1968) 16' B&H
Text: (English) Gertrude Stein
for four male voices [2T, 2B] and piano
Score for sale
- Crossing Brooklyn Ferry** (1958) 7' B&H
Text: (English) Walt Whitman
for mixed chorus [SSATB] and piano
see also Orchestra
- Dance in Praise** (1962) 9' B&H
Text: (Latin) Gaudeamus igitur; English translation by John A. Symonds
for mixed chorus [SATB] and orchestra
see Orchestra
- De Profundis** (1920, rev. 1951) 3' WTB
Text: (English) Psalm 130
- Death, 'tis a Melancholy Day** (1949) 3' HWG-BM
Text: (English) Isaac Watts
- Fanfare for Peace** (1979, rev. 1983) 2' SOU
Text: (English) Jack Larson
for mixed chorus [SATB] and piano or brass ensemble
2tp.3tbn/timp.perc
- Fête polonais** (1924) 7' ms
Text: (French) from Chabrier's "Le Roi malgré lui"
for men's chorus [TTBB] and piano
- Four Songs to the Poems of Thomas Campion** (1951, arr. 1955) 9' SOU

Text: (English) Thomas Campion
for mixed chorus [SATB] and piano
arranged for mixed chorus [SATB], 1967, by Daniel Pinkham

1. **Follow Your Saint**
2. **There is a Garden in Her Face**
3. **Rose Cheek'd Laura, Come**
4. **Follow Thy Fair Sun**

see also **Chamber** and **Vocal**

The Holly and the Ivy, a Carol of Nativity and Lent

(1955, arr. 1963)

3' GS

Text: (English) Anonymous
for mixed chorus [SATB] and piano

Choral octavo for sale

see also **Vocal**

How Will Ye Have Your Partridge Today? (1968)

2' ms

Text: (English) Nicholas Brown
Round for 4 voices

A Hymn for Pratt Institute (1968)

2' ms

Text: (English) Rolf Fjelde

Kyrie eleison (1953)

3' ms

Text: (Greek) Bible

The Morning Star (1949)

1'HWG-BM

Text: (English) Anonymous
for mixed chorus [SATB] or women's chorus [SSA]

Mass (1934)

14'MCA-BM

Text: (Latin and English) Bible
for two-part chorus and percussion

Mass (1960)

10' GS

Text: (Latin) Bible
for solo or unison choir and piano

Choral octavo for sale

see also **Orchestra** and **Vocal**

Missa brevis (1924)

14' ms

Text: (Latin) Bible
for men's chorus [TTBB]

Missa pro defunctis (1960)

45'HWG-BM

Text: (Latin) Requiem Mass
for men's chorus, women's chorus, and orchestra
see **Orchestra**

The Morning Star (1949)

1'HWG-BM

Text: (English) Anonymous
for mixed chorus [SATB] or women's chorus [SSA]

My Master Hath a Garden (1963)

2' GS

Text: (English) Anonymous
for mixed chorus [SATB] and piano or women's chorus [SSA] and piano

Choral octavo for sale

see also **Vocal** "Praises and Prayers"

My Shepherd Will Supply My Need (1937)

3'HWG-BM

Text: (English) Isaac Watts's paraphrase of Psalm 23
for mixed chorus [SATB or SAB], men's chorus, [TTBB], or women's chorus [SSAA or SSA or SA]

see also **Vocal**

- The Nativity as Sung by the Shepherds** (1966-67) 7' GS
Text: (English) Richard Crashaw
for alto, tenor, bass, mixed chorus [SATB], and orchestra
or piano or two pianos
see also **Orchestra**
- Never Another** (1955) 3' CUP
Text: (English) Mark Van Doren
- O My Deir Hert** (1921, rev. 1978) 2' HER
Text: (English) Martin Luther
- A Prayer to Venus** (1981) GS
Text: (English) John Fletcher
for mixed chorus [SATB] and piano
Choral octavo for sale
- Saint's Procession** (1928) 5' GS
Text: (English) Gertrude Stein
for mezzo-soprano, bass, mixed chorus [SATB], and piano
from "Four Saints in Three Acts"
Choral octavo for sale
- Sanctus** (1921) 2' ms
Text: (English) Bible
for men's chorus [TTBB]
- Sanctus** (1926) 2' ms
Text: (Latin) Bible
for men's chorus [TTBB] with children's chorus [SS or SA]
- Scenes from the Holy Infancy according to Saint Matthew** (1937) 10' GS
Text: (English) Bible
for tenor, baritone, bass, and mixed chorus [SATB]
Score for sale
- Seven Choruses from the Medea of Euripides** (1934) 10' GS
Text: (English) Countee Cullen
for women's chorus [SSAA] and percussion ad lib
arranged for mixed chorus [SATB], 1967, by Daniel Pinkham
- Song for the Stable** (1955) 3' CUP
Text: (English) Amanda Benjamin Hall
- Southern Hymns** (1984) 7' SOU
for mixed choir [SATB] and piano
1. **How Bright is the Day!**
Text: (English) S.B. Sawyer
 2. **Mississippi (When Gabriel's Awful Trump Shall Sound)**
Text: (English) from "Kentucky Harmony"
 3. **Death of General Washington**
Text: (English) Stephen Jenks
 4. **Convention (How Firm a Foundation)**
Text: (English) from Caldwell's "Union Harmony"
- Surrey Apple-Howler's Song: a Round** (1941) 1' HRW
Text: (English) Traditional
for children's chorus
- Three Antiphonal Psalms** (1922-24) 5' GS

Text: (English) Bible
for 2-part chorus [SA or TB]

1. **Psalm 123: Unto Thee Lift I Up Mine Eyes**
2. **Psalm 133: Behold How Good and Pleasant It is, Brethren**
3. **Psalm 136: O, Give Thanks to the Lord, For He is Gracious**

Choral octavo for sale

Tiger! Tiger! (1951, arr. 1955) 4' SOU

Text: (English) William Blake
for mixed chorus [SATB] and piano or men's chorus [TTBB] and piano
see also **Orchestral** "Five Songs of William Blake"

Tribulationes civitatum (1922) 3' WTB

Text: (Latin) Anonymous
for mixed chorus [SATB] or men's chorus [TTBB]

Welcome to the New Year (1941) 1' HRW

Text: (English) Eleanor Farjeon
for two-part children's chorus [SS or SA] and piano or mixed chorus [SATB]

When I Survey the Bright Celestial Sphere (1964) 5' PET

Text: (English) William Habington
for unison chorus and organ or piano
see also **Chamber**