

Virgil Thomson Works

Film Scores

(Listed Chronologically)

The Plow that Broke the Plains (1936) Directed by Pare Lorentz Arranged as an Orchestral Suite (1936) <i>see</i> Orchestra	27'	ms
The River (1937) 35 mm version 16 mm version Directed by Pare Lorentz Arranged as an Orchestral Suite (1937) <i>see</i> Orchestra	36' 27'	ms ms
The Spanish Earth (1937) Directed by Jorvis Ivens and Ernest Hemingway In collaboration with Marc Blitzstein; a montage of recorded Spanish folk music	63'	ms
Tuesday in November (1945) Directed by John Houseman Excerpts arranged for orchestra, band, and piano <i>see</i> Orchestra: "Fugue and Chorale on Yankee Doodle" (1945) <i>see</i> Band: "Fugue and Chorale on Yankee Doodle" (1970) <i>see</i> Keyboard: "Walking Song" (1945)	18'	ms
Louisiana Story (1948) Directed by Robert Flaherty Arranged as an Orchestral Suite (1948) <i>see</i> Orchestra	81'	ms
The Goddess (1957) Directed by Paddy Chayevsky 2222/223.3sx.0/2perc/gtr.pf/str	100'	ms
Power Among Men (1958) Directed by Thorold Dickinson and J.C. Sheers Arranged for orchestra as "Fugues and Cantilenas" (1958) <i>see</i> Orchestra	90'	ms
Journey to America/Voyage to America (1964) Directed by John Houseman For the United States Pavilion at the 1964 World's Fair in New York Arranged for orchestra as "Pilgrims and Pioneers" (1964) <i>see</i> Orchestra	11'	ms
The Baby Maker (1970) Directed by James Bridges Musical supervision by Virgil Thomson	11'	ms
Suddenly an Eagle (1976) Directed by William Peters Television film with musical supervision by Virgil Thomson	11'	ms
The Day After (1983) Directed by Nicholas Meyer	11'	ms

Television film