

Virgil Thomson Works

Keyboard

For piano unless otherwise indicated

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| Acadian Songs and Dances from "Louisiana Story" (1948, arr. 1987) | 16' | GS |
| Boris Baranovic: Whirling (1984) | ms | |
| Christopher Beach Alone (1985) | ms | |
| Church Organ Wedding Music (1940, rev. 1978) for organ | 2' | RME |
| Danyal Lawson: Playing (1985) | ms | |
| A Day Dream: Portrait of Herbert Whiting (1935) | 2' | CF |
| Eccentric Dance: Portrait of Madame Kristians Tonny (1940) | 2' | CF |
| Edges: A Portrait of Robert Indiana (1966) <i>Score for sale</i> | 2' | GS |
| Fanfare (1922) for organ | 2' | HWG-BM |
| Filling Station (1937) Arrangement of the ballet <i>Score for sale</i> | 21' | B&H |
| Five Chorale Preludes (1924) for organ | 7' | GS |
| 1. O, Sacred Head Now Wounded! (O, Haupt von Blut und Wunden!) | | |
| 2. The New-Born Babe (first version) (Das neugeborne Kindelein) | | |
| 3. The New-Born Babe (second version) | | |
| 4. The New-Born Babe (third version) | | |
| 5. Praise God, Ye Christians Ev'rywhere (Lobt Gott ihr Christen allzugleich) | | |
| <i>Score for sale</i> | | |
| Five Two-Part Inventions (1926) Arranged for 2 pianos by Arthur Gold and Robert Fizdale | 6' | PR |
| For a Happy Occasion (1951) | 20' | PET |
| Jane Bowles Early and As Remembered (1942-85) | ms | |
| John Houseman: A Double Take (1984, rev. 1985) | 3' | ms |
| John Houseman: No Changes (1984) | 2' | ms |
| The John Mosher Waltzes (1935) | 2' | B&H |
| Lines: For and about Ron Henggeler (1984) | ms | |
| Lord Byron on the Continent (1966-68) Arrangement of the ballet from "Lord Byron" | 15' | ms |
| "Louisiana Story" Suite (1948) arranged by Andor Foldes from the film score | 15' | GS |

Score for sale

Man of Iron: A Portrait of Willy Eisenhart (1972) 2' GS
Score for sale

Nine Etudes for Piano (1940-51) 15' GS
1. **With Trumpet and Horn (Portrait of Louise Ardant)** (1940)
2. **Pivoting on the Thumb** (1951)
3. **Alternating Octaves** (1951)
4. **Double Sevenths** (1951)
5. **The Harp** (1951)
6. **Chromatic Major Sevenths (The Wind)** (1951)
7. **Chromatic Double Harmonies (Portrait of Sylvia Marlowe)** (1951)
8. **Broken Arpeggios (The Waltzing Waters)** (1951)
9. **Guitar and Mandolin** (1951)

Score for sale

Nine Portraits for Piano (1930-69) 10' SOU
1. **Madame Dubost chez elle** (1930)
2. **Russell Hitchcock, Reading** (1930)
3. **Ettie Stettheimer** (1935)
4. **Helen Austin at Home and Abroad** (1935)
5. **A French Boy of Ten: Louis Lange** (1938)
6. **Pastoral: A Portrait of Tristan Tzara** (1940)
7. **Awake or Asleep: Pierre Mabile** (1940)
8. **Prisoner of the Mind: Schuyler Watts** (1942)
9. **For Eugene Ormandy's Birthday, 18 November 1969:
A Study in Stacked-Up Thirds** (1958, rev. 1969)

Nineteen Portraits for Piano (1981-83) 21' B&H
1. **Bill Katz: Wide Awake** (1981)
2. **Norma Flender: Waltzing** (1981)
3. **Richard Flender: Solid, Not Stolid** (1981)
4. **Scott Wheeler: Free-Wheeling** (1981)
5. **Gerald Busby: Giving Full Attention** (1981)
6. **Noah Creshevsky: Loyal, Steady, Persistent** (1981)
7. **Sam Byers: With Joy** (1981)
8. **Morris Golde: Showing Delight** (1981)
9. **Christopher Cox: Singing a Song** (1981)
10. **Barbara Epstein: Untiring** (1981)
11. **Dead Pan: Mrs. Betty Freeman** (1981)
12. **Franco Assetto, Drawing V.T.** (1981)
13. **John Wright, Drawing** (1981)
14. **Karen Brown Waltuck: Intensely Two** (1981)
15. **Round and Round: Dominique Nabokov** (1981)
16. **Anne-Marie Soullière: Something of a Beauty** (1981)
17. **Buffie Johnson: Drawing V.T. in Charcoal** (1981)
18. **Craig Rutenberg: Swinging** (1981)
19. **Paul Sanfançon: On the Ice** (1982)

Score for sale

Organ Voluntaries 1, 2, & 3, a Suite (1985) GS
for organ
1. **Fred Tulan: An Organ Piece**
2. **Portrait of Paul Sanfançon**
3. **Portrait of Christopher Wanklyn**

Score for sale

Pange lingua (1962) 9' GS
for organ
Score for sale

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| Parson Weems and the Cherry Tree (1975) arranged from the ballet score <i>Score for sale</i> | 25' | B&H |
| Passacaglia (1922, rev. 1974) for organ <i>Score for sale</i> | 7' | GS |
| Pastorale on a Christmas Plainsong (1922) for organ | 3' | HWG-BM |
| Percussion Piece: A Portrait of Jessie K. Lasell (1941) | 3' | ms |
| Philip Claffin: Dans le temps très noceur (1935-85) | | ms |
| Piano Sonata No. 1 (1929) | 15' | MCA-BM |
| Piano Sonata No. 2 (1929) | 7' | MCA-BM |
| Piano Sonata No. 3, on white keys for Gertrude Stein (1930) | 5' | SOU |
| Piano Sonata No. 4: Guggenheim Jeune (Portrait of Peggy Guggenheim) (1940) | 7' | SOU |
| “The Plow that Broke the Plains” Suite (1940) <i>Score for sale</i> | 10' | GS |
| Portraits for Piano Solo (Album 1) | 15' | GS |
| 1. Bugles and Birds (Pablo Picasso) (1940) | | |
| 2. With Fife and Drums (Mina Curtiss) (1941) | | |
| 3. An Old Song (Carrie Stettheimer) (1935) | | |
| 4. Tango Lullaby (Mlle. [Flavie] Alvarez de Toledo) (1940) | | |
| 5. Solitude (Lou Harrison) (1945) | | |
| 6. Barcarolle (Georges Hugnet) (1940) | | |
| 7. Fugue (Alexander Smallens) (1940) | | |
| 8. Alternations (Maurice Grosser) (1929) | | |
| Portraits for Piano Solo (Album 2) | 15' | GS |
| 1. Aria (Germaine Hugnet) (1940) | | |
| 2. A Portrait of R. Kirk Askew [Jr.] (1935) | | |
| 3. In a Bird Cage (Lise Deharme) (1940) | | |
| 4. Catalan Waltz (Ramon Senabre) (1929) | | |
| 5. Five-Finger Exercise (Léon Kochnitzky) (1940) | | |
| 6. Sea Coast (Constance Askew) (1935) | | |
| 7. Meditation (Jere Abbott) (1935) | | |
| 8. Fanfare for France (Max Kahn) (1940) | | |
| Portraits for Piano Solo (Album 3) | 16' | GS |
| 1. Cantabile (Nicolas de Chatelain) (1940) | | |
| 2. Toccatà (Mary Widney) (1940) | | |
| 3. Pastoral (Jean Ozenne) (1930) | | |
| 4. Prelude and Fugue (Agnes Rindge) (1935) | | |
| 5. The Dream World of Peter Rose-Pulham (1940) | | |
| 6. The Bard (Sherry Mangan) (1940) | | |
| 7. Souvenir (Paul Bowles) (1935) | | |
| 8. Canons with Cadenza (André Ostier) (1940) | | |
| Portraits for Piano Solo (Album 4) | 14' | GS |
| 1. Tennis (Henry McBride) (1935) | | |
| 2. Hymn (Josiah Marvel) (1935) | | |
| 3. Lullaby which is also a Spinning Song (Howard Putzel) (1940) | | |
| 4. Swiss Waltz (Sophie Taüber-Arp) (1940) | | |

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| 5. Poltergeist (Hans Arp) (1940) | | |
| 6. Insistences (Louise Crane) (1940) | | |
| 7. The Hunt (A. Everett Austin, Jr.) (1935) | | |
| 8. Wedding Music (Jean Watts) (1942) | | |
| Portrait of Claude Biais (1938) | 1' | ms |
| Prelude (1921) | 2' | MAM |
| Prelude (1922, arr. 1979) for organ, arranged by Calvin Hampton | 2' | MAM |
| Prelude (1922) for organ <i>Score for sale</i> | 2' | GS |
| Robin Holloway (1985) | | ms |
| Seventeen Portraits for Piano (1982-84) | | GS |
| 1. Molly Davies: Terminations (1982) | | |
| 2. Dennis Russell Davies: In a Hammock (1982) | | |
| 3. Rodney Lister: Music for a Merry-Go-Round (1982) | | |
| 4. Doña Flor: Receiving (1982) | | |
| 5. Dr. Marcel Roche: Making a Decision (1982) | | |
| 6. David Dubal in Flight (1982) | | |
| 7. Peter McWilliams: Firmly Spontaneous (1983) | | |
| 8. Vassilis Voglis: On the March (1983) | | |
| 9. Power Boothe: With Pencil (1983) | | |
| 10. Mark Beard: Never Alone (1983) | | |
| 11. Louis Rispoli: In a Boat (1983) | | |
| 12. Malitte Matta: In the Executive Style (1983) | | |
| 13. Glynn Boyd Harte: Reaching (1983) | | |
| 14. Bennett Lerner: Senza Espressione (1983) | | |
| 15. Phillip Ramey: Thinking Hard (1983) | | |
| 16. Charles Fussell: In Meditation (1983) | | |
| 17. Brendan Lemon: A Study Piece for Piano (1984) | | |
| <i>Score for sale</i> | | |
| A Study in Stacked-Up Thirds (1958) <i>see also Keyboard "Nine Portraits"</i> | 1' | SOU |
| Symphony No. 2 in C Major (1932) arranged from the orchestral work for piano 4-hands | 15' | LDS-BM |
| Symphony on a Hymn Tune (1928) arranged by John Kirkpatrick for piano 4-hands | 19' | SOU |
| Synthetic Waltzes (1925) for two pianos or one piano, 4-hands | 6' | PR |
| Ten Easy Pieces and a Coda (1926) To be played as a single work | 6' | SOU |
| 1. A Plain Song | | |
| 2. Light Fingers | | |
| 3. Pathos | | |
| 4. Counting | | |
| 5. Marching | | |
| 6. Two-Part Invention | | |
| 7. Two People | | |
| 8. Improvising | | |
| 9. The Night before Christmas | | |
| 10. Assembly | | |

Coda

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| Ten Etudes (1943-44) | 17' | CF |
| 1. Repeating Tremolo (Fanfare) | | |
| 2. Tenor Lead (Madrigal) | | |
| 3. Fingered Fifths (Canon) | | |
| 4. Fingered Glissando (Waltz) | | |
| 5. Double Glissando (Aeolian Harp) | | |
| 6. For the Weaker Fingers (Music Box Lullaby) | | |
| 7. Oscillating Arm (Spinning Song) | | |
| 8. Five-Finger Exercise (Portrait of Briggs Buchanan) | | |
| 9. Parallel Chords (Tango) | | |
| 10. Ragtime Bass | | |
| Theme for Improvisation (1981) for organ | | ms |
| Thirteen Portraits for Piano (1929-81) | 23' | B&H |
| 1. Travelling in Spain: Alice Branlière (1929) | | |
| 2. Clair Leonard's Profile (1930) | | |
| 3. Connecticut Waltz: Harold Lewis Cook (1935) | | |
| 4. Invention: Theodate Johnson Busy and Resting (1940) | | |
| 5. Maurice Bavoux: Young and Alone (1938) | | |
| 6. Dora Maar, or the Presence of Pablo Picasso (1940) | | |
| 7. Duet: Clarita, Comtesse de Forceville (1940) | | |
| 8. Florine Stettheimer: Parades (1941) | | |
| 9. Jamie Campbell: Stretching (1940) | | |
| 10. James Patrick Cannon: Professional Revolutionary (1942) | | |
| 11. Homage to Marya Freund and to the Harp (1956) | | |
| 12. Peter Monro Jack: Scottish Memories (1942) | | |
| 13. Persistently Pastorale: Aaron Copland (1942) | | |
| <i>Score for sale</i> | | |
| Tony Tommasini: A Study in Chords (1984) | | ms |
| Two Sentimental Tangos (1923) | 5' | QUAD |
| Variations on Sunday School Tunes (1926-27) for organ | 24' | HWG-BM |
| 1. Come, Ye Disconsolate | | |
| 2. There's Not a Friend Like the Lowly Jesus | | |
| 3. Will There Be Any Stars in My Crown? | | |
| 4. Shall We Gather At the River? | | |
| Walking Song (1945-50) for two pianos, arranged by Arthur Gold and Robert Fizdale from the film score "Tuesday in November" Arranged for piano solo, 1951 <i>Score for sale</i> | 2' | GS |
| Wiley Hitchcock: Two Birds (1988) | 2' | ms |