

Virgil Thomson Works

Opera and Ballet

- Filling Station** (1937) 24' B&H
Ballet
Choreography by Lew Christensen
2(pic)2(ca)22/4331/timp.2[+]perc/pf/str
or 2222/2210/timp.2perc/pf/str
- Four Saints in Three Acts** (1928) 90' GS
Opera
Libretto: (English) Gertrude Stein. Scenario by Maurice Grosser.
Cast: S, Mz, A, T, Bar, B; 2S, 2A, 2T, Bar, B; Mixed chorus [SATB]; dancers
1121/2110/2perc/acn.hmn/str
Abridged version 45' GS
Vocal score for sale.
- Lord Byron** (1966-68) 120' SOU
Opera
Libretto: (English) Jack Larson. German translation by John Gutman.
Cast: 4S, 2Mz, A, 2T, 5Bar, B-Bar, B; Madrigalists: 2T, 2Bar, 2B;
Mixed chorus [SATB]; boys' chorus
2222/4231/timp.perc/hp.org/str
Vocal score for sale.
- The Mother of Us All** (1947) 103' GS
Opera
Libretto: (English) Gertrude Stein. Scenario by Maurice Grosser.
Cast: 2S, A, 2T, Bar, B; 25 singers; 6 silent actors
1121/2210/2perc/hp.cel.pf/str
Vocal score for sale.
- Parson Weems and the Cherry Tree** (1975) 25' B&H
Ballet
Choreography by Erick Hawkins
fl, pic, cl, bcl, tpt, flg, tbn, perc, vn, db
Score for sale.