

# Virgil Thomson Works

## Orchestra

- Acadian Songs and Dances from "Louisiana Story"** (1948) 14' GS  
2222/2220/2perc/hp.acn.pf/str  
*Score for sale*
- Autumn: Concertino for Harp, Strings, and Percussion** (1964) 9' GS  
*Score and parts for sale*
- Bugles and Birds (Pablo Picasso)** (1940, arr. 1944) 2' GS  
2222/4230/str
- Canons for Dorothy Thompson** (1942) 3' GS  
2222/4230/3perc/str
- Cantabile for Strings (Nicolas de Chatelain)** (1940, arr. 1944) 5' GS  
str
- Cantata on Poems of Edward Lear** (1973-74) 21' GS  
Text: (English) Edward Lear  
For soprano, baritone, mixed chorus [SATB], and piano (or orchestra)
1. **The Owl and the Pussycat**  
for soprano, baritone, and piano
  2. **The Jumblies**  
for soprano, chorus, percussion, piano, violin, violoncello, and doublebass  
*Choral octavo for sale*
  3. **The Pelican Chorus**  
for soprano, baritone, chorus, and chamber ensemble  
1011/2110/perc/pf/vn.vc.db
  4. **Half an Alphabet**  
for chorus and orchestra  
2222/4230/perc/str  
*Choral octavo for sale*
  5. **The Akond of Swat**  
for baritone, chorus, and piano  
*Choral octavo for sale*
- Collected Poems** (1959) 7' SOU  
Text: (English) Kenneth Koch  
for soprano, baritone, and orchestra  
1111/0100/perc/pf/str(1.1.1.1.1)  
*see also Vocal*
- Concerto for Flute, Strings, Harp, and Percussion: A Portrait of Roger Baker** (1954) 14' RIC-BM  
fl/perc/1[+]hp.cel/str  
*Reduction for flute and piano for sale*
- Concerto for Violoncello and Orchestra** (1950) 21' RIC-BM  
Vc; 2223/4200/3perc/hp.cel/str  
Arranged (1986) by Wayne Crouse, for viola and orchestra  
*Reduction for cello and piano for sale*
- Crossing Brooklyn Ferry** (1958, arr. 1961) 8' B&H  
Text: (English) Walt Whitman  
for mixed chorus [SSATB] and orchestra  
22(ca)22/4330/timp.perc/hp/str

*see also Choral*

**Dance in Praise** (1962) 9' B&H  
Text: (Latin) Gaudeamus igitur; English translation: John A. Symonds  
for mixed chorus [SATB] and orchestra  
2222/2200/3perc/pf/str  
*Score for sale*

**Eleven Portraits for Orchestra** (1981-82) 14' B&H  
Entire Set: 22+ca.2+bcl.2/4230/2perc/hp/str

1. **A Love Scene (Anonymous)**  
(Originally titled **Deadpan: Mrs. Betty Freeman**)  
2222/4230/2perc/str
2. **Karen Brown Waltuck: Intensely Two** (1981)  
22(ca)2(bcl)2/2100/hp/str
3. **Noah Creshevsky: Loyal, Steady, Persistent** (1981)  
2223/4230/str
4. **Anne-Marie Soullière: Something of a Beauty** (1981)  
2222/4230/2perc/str
5. **David Dubal in Flight** (1982)  
2222/4230/xy1.mar/str
6. **Scott Wheeler: FreeWheeling** (1981)  
orchestrated by Scott Wheeler  
2222/2000/str
7. **Dennis Russell Davies: In a Hammock** (1982)  
orchestrated by Scott Wheeler  
2222/2200/perc/hp/str
8. **Richard Flender: Solid, Not Stolid** (1981)  
orchestrated by Scott Wheeler  
2222/2200/perc/str
9. **Bill Katz: Wide Awake** (1981)  
orchestrated by Rodney Lister  
2222/2230/2perc/str
10. **Sam Byers: With Joy** (1981)  
orchestrated by Rodney Lister  
2222/0000/str
11. **Christopher Cox: Singing a Song** (1981)  
orchestrated by Rodney Lister  
2222/2000/str

**Fantasy in Homage to an Earlier England** (1966) 12' B&H  
2222/4230/perc/str

**The Feast of Love** (1964) 8' GS  
Text: (English) from the Pervigilium veneris, freely translated  
from the Latin by the composer  
for baritone and orchestra  
1121/0000/perc/hp/str  
*Score for sale*  
*see also Vocal*

**“Filling Station” Suite** (arr. 1937) 15' B&H  
2(pic)2(ca)22/4331/timp.2[+]perc/pf/str  
or 2222/2210/2perc/pf/str

**Five Auvergnat Folk Songs** (1962) 17' PR  
Text: (French) Traditional  
arranged for mixed chorus [SATB] and orchestra  
from the original by Joseph Cantaloube

1. **La Pastoura als camps (La Bergère aux champs)**
2. **Bailèro (Chant de bergers de Haute-Auvergne)**
3. **Pastourelle**

4. **La Fiolairé (La Fileuse)**  
 5. **Passo pel prat (Viens par le pré)**
- Five Songs from William Blake** (1951) 18' SOU  
 Text: (English) William Blake  
 for baritone and orchestra  
 2222/4231/2perc/hp/str  
 or 2222/2110/2perc/hp/str  
 1. **The Divine Image**  
 2. **Tiger! Tiger!**  
 3. **The Land of Dreams**  
 4. **The Little Black Boy**  
 5. **And Did those Feet**  
*see also Vocal*  
*see also Choral* "Tiger! Tiger!"
- Five Tenor Solos from "Lord Byron"** (1966-68) 10' SOU  
 Text: (English) Jack Larson  
 for tenor and orchestra  
 2222/4231/timp.perc/hp.org/str
- Four Saints, an Olio** (1984) GS  
 2222/2110/perc(at least 2 players)/acn/str
- From Byron's "Don Juan"** (1967) 14' SOU  
 1. **Shipwreck**  
 for orchestra  
 4444/4441/timp.perc/hp.pf/str  
 2. **Juan and Haidee**  
 Text: (En) Lord Byron  
 for tenor and orchestra  
 3342/4400/2perc/hp.pf/str  
*see also Vocal* "Love Scene: Juan and Haidee"
- Fugue (Alexander Smallens)** (1940, arr. 1944) 3' GS  
 2222/4230/perc/str
- Fugue and Chorale on Yankee Doodle** (arr. 1945) 4' GS  
 1121/2220/2perc/hp/str
- Fugues and Cantilenas** (1958) 16' B&H  
 2(pic)1+ca.22/4231/timp.perc/hp/str  
*Score for sale*
- Johannes Brahms: Eleven Chorale Preludes for Organ, Op. 122**  
 (arr. 1957-58) 25' B&H  
 2+pic[ad lib].2(ca)2+bcl.2+cbn[ad lib]/4231/timp.perc/str  
 1. **My Jesus Calls to Me**  
 2. **O Blessed Jesus**, 2 versions  
 3. **O World, I Now Must Leave Thee**  
 4. **My Faithful Heart Rejoices**  
 5. **Deck Thyself, My Soul**  
 6. **Blessed are Ye Faithful Souls**  
 7. **O God, Thou Faithful God**  
 8. **Behold a Rose is Blooming**  
 9. **My Heart is Filled with Longing**  
 10. **My Heart is Filled with Longing**  
 11. **O World, I Now Must Leave Thee**  
*Score for sale*
- The John Mosher Waltzes** (1937) 2' B&H  
 2222/4331/timp.2perc/pf.hp/str

or 2222/2230/timp.2perc/pf.hp/str

- The Lively Arts Fugue** (1957) 2' ms  
ob.cl/hn.tbn/perc/str
- “Louisiana Story” Suite** (1948) 18' GS  
2222/4231/timp.2perc/hp/str  
*Score for sale*
- Mass** (1960, arr. 1962) 10' GS  
Text: (Latin) Bible  
for solo voice or unison choir and orchestra  
2222/2210/perc/hp/str  
*see also Vocal and Choral*
- The Mayor La Guardia Waltzes** (1942) 7' GS  
2222/4230/4perc/str
- Meditation (Jere Abbott)** (1935, arr. 1944) 2' GS  
2222/2220/str
- Missa pro defunctis** (1960) 45'HWG-BM  
Text: (Latin) Requiem Mass  
for men’s chorus, women’s chorus, and orchestra  
3333/4331/timp.3perc/cel.hp/str  
*Reduction for chorus and piano for sale*
- “The Mother of Us All” Suite** (arr. 1949) 18' GS  
1121/2210/timp.perc/hp.pf/str
- The Nativity as Sung by the Shepherds** (1966-67) 7' GS  
Text: (English) Richard Crashaw  
for alto, tenor, bass, mixed chorus [SATB], and orchestra  
2221/2200/2perc/pf.[org]/str  
*see also Choral*
- A Pair of Portraits** (1984-85) 5' ms  
2222/4231/2perc/str  
**John Houseman: A Double Take**  
**Anthony Tommasini: Major Chords**
- Percussion Piece (Jessie K. Lasell)** (arr. 1944) 3' GS  
2222/4230/perc/str
- Persistently Pastorale (Aaron Copland)** (1942, arr. 1944) 3' B&H  
2222/4231/str
- Pigeons on the Grass Alas** (1928) 3' GS  
Text: (En) Gertrude Stein  
for baritone and orchestra  
1121/2110/2perc/acn.hmn/str  
*see also Opera “Four Saints in Three Acts”*  
*see also Vocal*
- Pilgrims and Pioneers** (1964) 10' GS  
1121/4200/perc/str
- “The Plow that Broke the Plains” Suite** (arr. 1936) 15' GS  
11+ca.2+bcl.asx+tsx.2/2220/timp.perc/bjo.gtr.pf.hp/str  
*Score for sale*
- “The River” Suite** (arr. 1937) 24' SOU  
1221/2220/timp.perc/bjo/str

*Score for sale*

- Sea Piece with Birds** (1952) 5' GS  
3333/4330/2perc/hp/str  
*see also* **Three Pieces for Orchestra**
- The Seine at Night** (1947) 9' GS  
3333/4331/2perc/2hp/str  
*see also* **Three Pieces for Orchestra**
- A Solemn Music and a Joyful Fugue** (1961-62) 12' GS  
3333/4331/timp.2perc/str
- Stabat Mater** (1931-60, rev. 1981) 6' B&H  
Text: (French) Max Jacob, English translation by Sherry Mangan  
for soprano and string orchestra (or string quartet)  
*see also* **Chamber** and **Vocal**  
*Score and vocal score for sale*
- Symphony on a Hymn Tune** (1928) 19' SOU  
2222/4231/timp.3perc/str  
*Score for sale*
- Symphony No. 2 in C Major** (arr. 1931, rev. 1941) 15' LDS-BM  
3333/4231/timp.2perc/str
- Symphony No. 3** (1972 ) 20' B&H  
2222/4231/timp.perc/hp/str  
*Score for sale*
- Tango Lullaby (Mlle. Flavie Alvarez de Toledo)** (1940, arr. 1944)4' GS  
1(pic).ca.11/0000/bells/str
- Thoughts for Strings** (1981) 4' B&H  
string orchestra
- Three Pictures for Orchestra** 21' GS
1. **The Seine at Night** (1947)  
3333/4331/2perc/2hp/str
  2. **Wheat Field at Noon** (1948)  
3333/4330/2perc.xyl/hp/str
  3. **Sea Piece with Birds** (1952)  
3333/4330/2perc/hp/str
- Score for sale*
- Two Sentimental Tangos** (arr. 1923) 5' ms  
2222/4231/2perc.hp/str  
*see also* **Keyboard**
- Wheat Field at Noon** (1948) 7' GS  
3333/4330/2perc.xyl/hp/str  
*see also* **Three Pieces for Orchestra**