

# Virgil Thomson Works

## The Portraits

**Jere Abbott**

*see* **Orchestra: Meditation** (1935, arr. 1944)

*see* **Keyboard: Portraits for Piano Solo (Album 2)**

**Joell Amar**

*see* **Chamber: A Portrait of Two** (1984)

**Louise Ardant**

*see* **Keyboard: Nine Etudes for Piano** (1940-51)

**Hans Arp**

*see* **Keyboard: Portraits for Piano Solo (Album 4)**

**Constance Askew**

*see* **Keyboard: Portraits for Piano Solo (Album 2)**

**R. Kirk Askew, Jr.**

*see* **Keyboard: Portraits for Piano Solo (Album 2)**

**Franco Assetto**

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**A. Everett Austin, Jr.**

*see* **Keyboard: Portraits for Piano Solo (Album 4)**

**Helen Austin**

*see* **Keyboard: Nine Portraits for Piano (1930-69)**

**Roger Baker**

*see* **Orchestra: Concerto for Flute, Strings, Harp, Percussion** (1954)

**Boris Baranovic**

*see* **Keyboard: Boris Baranovic: Whirling** (1984)

**Annie Barnard**

*see* **Chamber: Family Portrait** (1974)

**Maurice Bavoux**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**Christopher Beach**

*see* **Keyboard: Christopher Beach Alone** (1985)

**Mark Beard**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Christian Bérard**

*see* **Chamber: Five Portraits for Four Clarinets** (1929)

**Claude Biais**

*see* **Keyboard: Portrait of Claude Biais** (1938)

**Frances Blood**

*see* **Vocal: Portrait of F[rances] B[llood]** (1929)

**Power Boothe**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Jane Bowles**

*see* **Keyboard: Jane Bowles Early and As Remembered** (1942-85)

**Paul Bowles**

*see* **Keyboard: Portraits for Piano Solo (Album 3)** (1935)

**Mrs. Dwight Braman**

*see* **Chamber: Five Portraits for Four Clarinets (Portrait of Ladies: A Conversation)** (1929)

**Alice Woodfin Branlière**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**Briggs Buchanan**

*see* **Keyboard: Ten Etudes** (1943-44)

**Gerald Busby**

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Samuel Byers**

*see* **Orchestra: Eleven Portraits for Orchestra** (1981-82)

**Jamie Campbell**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**James Patrick Cannon**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**Yvonne de Casa Fuerte**

*see* **Chamber: Five Ladies** (1930-83)

**Nicolas de Chatelain**

*see* **Orchestra: Cantabile for Strings** (1940, arr. 1944)

*see* **Keyboard: Portraits for Piano Solo (Album 3)**

**Philip Clafin**

*see* **Keyboard: Philip Clafin: Dans le temps très noceur** (1935-85)

**Henri Cliquet-Pleyel**

*see* **Chamber: Portraits for Violin Alone** (1928-40)

**Harold Lewis Cook**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**Aaron Copland**

*see* **Orchestra: Pastorale** (1942, arr. 1944)

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**Christopher Cox**

*see* **Orchestra: Eleven Portraits for Orchestra** (1981-82)

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Louise Crane**

*see* **Keyboard: Portraits for Piano Solo (Album 4)** (1940)

*see* **Band: Study Piece: Portrait of a Lady** (arr. 1969)

**Noah Creshevsky**

*see* **Orchestra: Eleven Portraits for Orchestra** (1981-82))

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Mina Curtiss**

*see* **Keyboard: Portraits for Piano Solo (Album 1)** (1941)

**Dennis Russell Davies**

*see* **Orchestra: Eleven Portraits for Orchestra** (1981-82)

*see* **Chamber: Four Portraits** (arr. 1984-85)

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Molly Davies**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Lise Deharme**

*see* **Chamber: Four Portraits** (for cello and piano, arr. 1942)  
*see* **Chamber: In a Bird Cage: A Portrait of Lise Deharme** (1940, arr. 1982)  
*see* **Chamber: Three Portraits for Violin and Piano** (1940, arr. 1946)  
*see* **Keyboard: Portraits for Piano Solo (Album 2)** (1940)

**David Dubal**

*see* **Orchestra: Eleven Portraits for Orchestra** (1981-82)  
*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Madame Dubost**

*see* **Chamber: Three Portraits for Trombone, Viola, and Cello** (arr. 1979-80)  
*see* **Keyboard: Nine Portraits for Piano** (1930-69)

**Fanny Dudley**

*see* **Chamber: Five Portraits for Four Clarinets (Portrait of Ladies: A Conversation)** (1929)

**Laura Dudley**

*see* **Chamber: Five Portraits for Four Clarinets (Portrait of Ladies: A Conversation)** (1929)

**Willy Eisenhart**

*see* **Chamber: Family Portrait** (1974)  
*see* **Keyboard: Man of Iron: A Portrait of Willy Eisenhart** (1972)

**Barbara Epstein**

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Norma Flender**

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Richard Flender**

*see* **Orchestra: Eleven Portraits for Orchestra** (1981-82)  
*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Doña Flor**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Clarita Comtesse de Forceville**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**Betty Freeman**

*see* **Orchestra: Eleven Portraits for Orchestra** (1981-82)  
*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Marya Freund**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**Charles Fussell**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Morris Golde**

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Maurice Grosser**

*see* **Chamber: Five Portraits for Four Clarinets** (1929)  
*see* **Keyboard: Portraits for Piano Solo (Album 1)** (1929)

**Peggy Guggenheim**

*see* **Keyboard: Piano Sonata No. 4: Guggenheim Jeune** (1940)

**Lou Harrison**

*see* **Keyboard: Portraits for Piano Solo (Album 1)** (1945)

**Glynn Boyd Harte**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Lili Hastings**

*see* **Chamber: Lili Hastings** (1983)

**Ron Henggeler**

*see* **Keyboard: Lines: For and about Ron Henggeler** (1984)

**Henry-Russell Hitchcock**

*see* **Chamber: Three Portraits for Trombone, Viola, and Cello** (arr. 1979-80)

*see* **Keyboard: Nine Portraits for Piano** (1930-69)

**Wiley Hitchcock**

*see* **Keyboard: Wiley Hitchcock: Two Birds** (1988)

**Robin Holloway**

*see* **Keyboard: Robin Holloway** (1985)

**John Houseman**

*see* **Orchestra: A Pair of Portraits** (1984-85)

*see* **Keyboard: John Houseman: A Double Take** (1984, rev. 1985)

*see* **Keyboard: John Houseman: No Changes** (1984)

**Georges Hugnet**

*see* **Band or Chamber: Barcarolle for Woodwinds** (1940, arr. 1944)

*see* **Chamber: Portraits for Violin Alone** (1928-40)

*see* **Chamber: Three Portraits for Violin and Piano** (1940, arr. 1946)

*see* **Keyboard: Portraits for Piano Solo (Album 1)** (1940)

**Germaine Hugnet**

*see* **Keyboard: Portraits for Piano Solo (Album 2)** (1940)

**Robert Indiana**

*see* **Band: Edges: A Portrait of Robert Indiana** (arr. 1969)

*see* **Keyboard: Edges: A Portrait of Robert Indiana** (1966)

**Peter Monro Jack**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**Frederic James**

*see* **Chamber: Etude for Cello**

*see* **Piano: A Portrait of Frederic James** (1966)

**Buffie Johnson**

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Theodate Johnson**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**Max Kahn**

*see* **Band: Fanfare for France** (1940, arr. 1944)

*see* **Chamber: Four Portraits** (for cello and piano, arr. 1942)

*see* **Keyboard: Portraits for Piano Solo (Album 2)** (1940)

**Bill Katz**

*see* **Orchestra: Eleven Portraits for Orchestra** (1981-82)

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Cynthia Kemper**

*see* **Chamber: Five Ladies** (1930-83)

**Léon Kochnitzky**

*see* **Keyboard: Portraits for Piano Solo (Album 2)** (1940)

**Ladies, Portrait of (Mrs. Dwight Braman, Fanny Dudley, Laura Dudley, and Julia Winterhoff)**

*see* **Chamber: Five Portraits for Four Clarinets** (1929)

**Fiorello La Guardia**

*see* **Orchestra: The Mayor La Guardia Waltzes** (1942)

**Louis Lange**

*see* **Keyboard: Nine Portraits for Piano** (1930-69)

**Jessie K. Lasell**

*see* **Orchestra: Percussion Piece** (arr. 1944)

*see* **Chamber: Portraits for Violin Alone (Mrs. C[hester] W[hitin] L[asell])** (1928-40)

*see* **Keyboard: Percussion Piece: A Portrait of Jessie K. Lasell** (1941)

**Danyal Lawson**

*see* **Keyboard: Danyal Lawson: Playing** (1985)

**Brendan Lemon**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Clair Leonard**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**Bennett Lerner**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Rodney Lister**

*see* **Chamber: Four Portraits** (arr. 1984-85)

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Dora Maar**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-81)

**Pierre Mabile**

*see* **Keyboard: Nine Portraits for Piano** (1930-69)

**Sherry Mangan**

*see* **Keyboard: Portraits for Piano Solo (Album 3)** (1940)

**Sylvia Marlowe**

*see* **Keyboard: Nine Etudes for Piano** (1940-51)

**Madame Marthe-Marthine**

*see* **Chamber: Portraits for Violin Alone** (1928-40)

**Josiah Marvel**

*see* **Keyboard: Portraits for Piano Solo (Album 4)** (1935)

**Malitte Matta**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Henry McBride**

*see* **Keyboard: Portraits for Piano Solo (Album 4)** (1935)

**Peter McWilliams**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Señorita Juanita de Medina**

*see* **Chamber: Portraits for Violin Alone** (1928-40)

**Anne Miracle**

*see* **Chamber: Five Ladies** (1930-83)

**John Mosher**

*see* **Orchestra: The John Mosher Waltzes** (1937)

*see* **Keyboard: The John Mosher Waltzes** (1935)

**Dominique Nabokov**

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Eugene Ormandy**

*see* **Keyboard: Nine Portraits for Piano** (1930-69)

**André Ostier**

*see* **Keyboard: Portraits for Piano Solo (Album 3)** (1940)

**Jean Ozenne**

*see* **Keyboard: Portraits for Piano Solo (Album 3)** (1930)

**Pablo Picasso**

*see* **Orchestra: Bugles and Birds** (1940, arr. 1944)

*see* **Chamber: Four Portraits** (for cello and piano, arr. 1942)

*see* **Keyboard: Portraits for Piano Solo (Album 1)** (1940)

**Howard Putzel**

*see* **Keyboard: Portraits for Piano Solo (Album 4)** (1940)

**Phillip Ramey**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Howard Rea**

*see* **Chamber: Family Portrait** (1974)

**Priscilla Rea**

*see* **Chamber: Family Portrait** (1974)

**Mary Reynolds**

*see* **Chamber: Five Ladies** (1930-83)

**Agnes Rindge**

*see* **Keyboard: Portraits for Piano Solo (Album 3)** (1935)

**Louis Rispoli**

*see* **Chamber: Four Portraits** (arr. 1984-85)

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Dr. Marcel Roche**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Peter Rose-Pulham**

*see* **Keyboard: Portraits for Piano Solo (Album 3)** (1940)

**Jay Rozen**

*see* **Chamber: Jay Rozen: Portrait and Fugue** (1983-85)

**Craig Rutenberg**

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Paul Sanfançon**

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

*see* **Keyboard: Organ Voluntaries 1, 2, & 3, a Suite** (1985)

**Henri Sauguet**

*see* **Chamber: Portraits for Violin Alone** (1928-40)

**Ramon Senabre**

*see* **Keyboard: Portraits for Piano Solo (Album 2)** (1929)

**Alexander Smallens**

*see* **Orchestra: Fugue** (1940, arr. 1944)

*see* **Keyboard: Portraits for Piano Solo (Album 1)** (1940)

**Ruth Smallens**

*see* **Chamber: Portraits for Violin Alone** (1928-40)

**Robin Smith**

*see* **Chamber: Family Portrait** (1974)

**Anne-Marie Soullière**

*see* **Orchestra: Eleven Portraits for Orchestra** (1981-82)

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Gertrude Stein**

*see* **Chamber: Portraits for Violin Alone** (1928-40)

**Carrie Stettheimer**

*see* **Keyboard: Portraits for Piano Solo (Album 1)** (1935)

**Ettie Stettheimer**

*see* **Chamber: Three Portraits for Trombone, Viola, and Cello** (arr. 1979-80)

*see* **Keyboard: Nine Portraits for Piano** (1930-69)

**Florine Stettheimer**

*see* **Keyboard: Thirteen Portraits for Piano** (1929-1981)

**Sophie Taüber-Arp**

*see* **Keyboard: Portraits for Piano Solo (Album 4)** (1940)

**Dorothy Thompson**

*see* **Orchestra: Canons for Dorothy Thompson** (1942)

**Alice Toklas**

*see* **Chamber: Five Ladies** (1930-83)

**Mlle. [Flavie] Alvarez de Toledo**

*see* **Orchestra: Tango Lullaby** (1940, arr. 1944)

*see* **Chamber: Four Portraits** (for cello and piano, arr. 1942)

*see* **Chamber: Three Portraits for Violin and Piano** (1940, arr. 1946)

*see* **Keyboard: Portraits for Piano Solo (Album 1)** (1940)

**Anthony Tommasini**

*see* **Orchestra: A Pair of Portraits** (1984-85)

*see* **Keyboard: Tony Tommasini: A Study in Chords** (1984)

**Madame Kristians Tonny**

*see* **Keyboard: Eccentric Dance: Portrait of Madame Kristians Tonny** (1940)

**Dr. Fred Tulan**

*see* **Keyboard: Organ Voluntaries 1, 2, & 3, a Suite** (1985)

**Tristan Tzara**

*see* **Keyboard: Nine Portraits for Piano** (1930-69)

**Vassilis Voglis**

*see* **Keyboard: Seventeen Portraits for Piano** (1982-84)

**Karen Brown Waltuck**

*see* **Orchestra: Eleven Portraits for Orchestra** (1981-82)

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Christopher Wanklyn**

*see* **Keyboard: Organ Voluntaries 1, 2, & 3, a Suite** (1985)

**Jean (Jackson) Watts**

*see* **Keyboard: Portraits for Piano Solo (Album 4)** (1942)

**Schuyler Watts**

*see* **Keyboard: Nine Portraits for Piano** (1930-69)

**Scott Wheeler**

*see* **Orchestra: Eleven Portraits for Orchestra** (1981-82)

*see* **Chamber: Four Portraits** (arr. 1984-85)

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Herbert Whiting**

*see* **Keyboard: A Day Dream: Portrait of Herbert Whiting** (1935)

**Mary Widney**

*see* **Keyboard: Portraits for Piano Solo (Album 3)** (1940)

**Julia Winterhoff**

*see* **Chamber: Five Portraits for Four Clarinets (Portrait of Ladies: A Conversation)** (1929)

**John Wright**

*see* **Keyboard: Nineteen Portraits for Piano** (1981-83)

**Dr. Benjamin Zifkin**

*see* **Chamber: A Portrait of Two** (1984)

## The Portraits

21 July 1928 (Ascaïn)	<b>Señorita Juanita de Medina accompanied by her mother</b>
31 August 1928 (Bagnoles-de-l'Orne)	<b>Madame Marthe-Marthine</b>
October 1928 (Paris)	<b>Georges Hugnet: Poet and Man of Letters</b>
14 October 1928 (Paris)	<b>Cliquet-Pleyel in F (Henri Cliquet-Pleyel)</b>
14 October 1928 (Paris)	<b>Miss Gertrude Stein As A Young Girl</b>
18 October 1928 (Paris)	<b>Mrs. Chester Whitin Lasell</b>
5 November 1928 (Paris)	<b>Sauguet: From Life (Henri Sauguet)</b>
16 January 1929 (Kansas City)	<b>Portrait of Ladies: A Conversation (Mrs. Dwight Braman, Fanny Dudley, Laura Dudley, and Julia Winterhoff)</b>
4 & 8 May 1929 (Paris)	<b>Christian Bérard: Prisoner</b>
7 July 1929 (Villefranche-sur-mer)	<b>Portrait of a Young Man in Good Health (Maurice Grosser)</b>
9 July 1929 (Villefranche-sur-mer)	<b>Christian Bérard as a Soldier</b>
11 July 1929 (Villefranche-sur-mer)	<b>Christian Bérard in Person</b>
September 1929	<b>Portrait of F[rances] B[lood]</b>
24 October 1929 (Paris)	<b>Travelling in Spain: Alice Woodfin Branlière</b>
28 October 1929 (Paris)	<b>Alternations: A Portrait of Maurice Grosser</b>
2 November 1929 (La Grange-Bleneau)	<b>Catalan Waltz: A Portrait of Ramon Senabre</b>
22 January 1930 (Paris)	<b>Clair Leonard's Profile</b>
1 February 1930 (Paris)	<b>Madame Dubost chez elle</b>
20 February 1930 (Paris)	<b>Pastorale: A Portrait of Jean Ozenne</b>
24 March 1930 (Paris)	<b>Alice Toklas</b>
15 April 1930 (Villefranche-sur-mer)	<b>Mary Reynolds</b>
21 April 1930 (Villefranche-sur-mer)	<b>Anne Miracle</b>
29 May 1930 (Paris)	<b>Russell Hitchcock, Reading</b>
30 April 1935 (New York)	<b>Sea Coast: A Portrait of Constance Askew</b>
1 May 1935 (New York)	<b>A Portrait of R. Kirk Askew, Jr.</b>
2 May 1935 (New York)	<b>Souvenir: A Portrait of Paul Bowles</b>
5 May 1935 (New York)	<b>An Old Song: A Portrait of Carrie Stettheimer</b>
5 May 1935 (New York)	<b>Ettie Stettheimer</b>
9 May 1935 (New York)	<b>Tennis: A Portrait of Henry McBride</b>
21 May 1935 (New York)	<b>The Hunt: A Portrait of A.E. Austin, Jr.</b>
22 May 1935 (New York)	<b>Hymn: A Portrait of Josiah Marvel</b>
May 1935 (New York)	<b>The John Mosher Waltzes</b>
2 September 1935 (Castine, ME)	<b>Prelude and Fugue: A Portrait of Miss Agnes Rindge</b>
3 September 1935 (Bangor, ME)	<b>Helen Austin at Home and Abroad</b>
6 September 1935 (Castine)	<b>Meditation: A Portrait of Jere Abbott</b>
16 September 1935 (Avon Farms, CT)	<b>Connecticut Waltz: Harold Lewis Cook</b>
17 September 1935 (Avon Farms)	<b>A Day Dream: Portrait of Herbert Whiting</b>
15 August 1938 (Lamoura, France)	<b>Portrait of Claude Biaï</b>
16 August 1938 (Lamoura)	<b>A French Boy of Ten: Louis Lange</b>
17-18 August 1938 (Lamoura)	<b>Maurice Bavoux: Young and Alone</b>
1 April 1940 (Paris)	<b>The Bard: Portrait of Sherry Mangan</b>
8 April 1940 (Paris)	<b>In a Bird Cage: A Portrait of Lise Deharme</b>
11 April 1940 (Paris)	<b>With Trumpet and Horn: A Portrait of Louise Ardent</b>
12 April 1940 (Paris)	<b>Poltergeist: A Portrait of Hans Arp</b>
15 April 1940 (Paris)	<b>Fanfare for France: A Portrait of Max Kahn</b>
17 April 1940 (Paris)	<b>Barcarolle: A Portrait of Georges Hugnet</b>
17 April 1940 (Paris)	<b>Yvonne de Casa Fuerte</b>
18 April 1940 (Paris)	<b>Swiss Waltz: A Portrait of Sophie Taüber-Arp</b>
20 April 1940 (Paris)	<b>Eccentric Dance: Portrait of Madame Kristians Tonny</b>
24 April 1940 (Paris)	<b>Tango Lullaby: A Portrait of Mille. [Flavie] Alvarez de Toledo</b>
29 April 1940 (Paris)	<b>Invention: Theodate Johnson Busy and Resting</b>

30 April 1940 (Paris)	<b>Bugles and Birds: A Portrait of Pablo Picasso</b>
2 May 1940 (Paris)	<b>Piano Sonata No. 4: Guggenheim Jeune (Portrait of Peggy Guggenheim)</b>
3 May 1940 (Paris)	<b>Lullaby which is also a Spinning Song: A Portrait of Howard Putzel</b>
4 May 1940 (Paris)	<b>Five-Finger Exercise: A Portrait of Léon Kochnitzky</b>
7 May 1940 (Paris)	<b>The Dream World of Peter Rose-Pulham</b>
8 May 1940 (Paris)	<b>Dora Maar or The Presence of Pablo Picasso</b>
9 May 1940 (Paris)	<b>Pastorale: A Portrait of Tristan Tzara</b>
12 May 1940 (Paris)	<b>Aria: A Portrait of Germaine Hugnet</b>
13 May 1940 (Paris)	<b>Toccat: A Portrait of Mary Widney</b>
15 May 1940 (Paris)	<b>Awake or Asleep: Pierre Mabille</b>
29 May 1940 (Paris)	<b>Cantabile: A Portrait of Nicolas de Chatelain</b>
2 July 1940 (Moumour, Pyrenees)	<b>Duet: A Portrait of Clarita, Comtesse de Forceville</b>
3 July 1940 (Moumour)	<b>Stretching: A Portrait of Jamie Campbell</b>
9 July 1940 (Moumour)	<b>Canons with Cadenza: A Portrait of André Ostier</b>
6 September 1940 (Stamford, CT)	<b>Fugue: A Portrait of Alexander Smallens</b>
15 September 1940 (Stamford)	<b>Ruth Smallens</b>
15 June 1941 (Ashfield, MA)	<b>With Fife and Drums: A Portrait of Mina Curtiss</b>
6 July 1941 (Woods Hole, MA)	<b>Insistences: A Portrait of Louise Crane</b>
27 September 1941 (Kennebago, ME)	<b>Percussion Piece: A Portrait of Jessie K. Lasell</b>
5 October 1941 (New York)	<b>Parades: A Portrait of Florine Stettheimer</b>
2 February 1942 (New York)	<b>The Mayor La Guardia Waltzes</b>
13 March 1942 (New York)	<b>Canons for Dorothy Thompson</b>
21 July 1942 (New York)	<b>James Patrick Cannon: Professional Revolutionary</b>
29 July 1942 (New York)	<b>Scottish Memories: Peter Monro Jack</b>
30 September 1942 (New York)	<b>Prisoner of the Mind: Schuyler Watts</b>
1 October 1942 (New York)	<b>Wedding Music: A Portrait of Jean [Mrs. Schuyler] Watts</b>
16 October 1942 (New York)	<b>Persistently Pastorale: Aaron Copland</b>
17 October 1942 (New York)	<b>Jane Bowles Early and As Remembered</b>
15 August 1943 (Denville, NJ)	<b>Five-Finger Exercise: Portrait of Briggs Buchanan</b>
5 December 1945 (New York)	<b>Solitude: A Portrait of Lou Harrison</b>
17 June 1951 (Newport, RI)	<b>Chromatic Double Harmonies: Portrait of Sylvia Marlowe</b>
June-September 1954 (Acapulco)	<b>Concerto for Flute, Strings, Harp, and Percussion: A Portrait of Roger Baker</b>
25 July 1956 (New York)	<b>Homage to Marya Freund and to the Harp</b>
18 August 1958 (Tangier)	<b>For Eugene Ormandy's Birthday, 18 November 1969: A Study in Stacked-Up Thirds</b>
18 December 1966 (Pittsburgh)	<b>Etude for Cello and Piano: A Portrait of Frederic James</b>
24-25 December 1966 (New York)	<b>Edges: A Portrait of Robert Indiana</b>
12 August 1972 (Aspen)	<b>A Fanfare: Robin Smith</b>
13 August 1972 (Aspen)	<b>Digging: A Portrait of Howard Rea</b>
14 August 1972 (Aspen)	<b>At Fourteen: Annie Barnard</b>
18 August 1972 (Aspen)	<b>A Scherzo: Priscilla Rea</b>
23 August 1972 (New York)	<b>Man of Iron: A Portrait of Willy Eisenhart</b>
15 June 1981 (New York)	<b>Bill Katz: Wide Awake</b>
20 June 1981 (Easthampton, NY)	<b>Norma Flender: Waltzing</b>
21 June 1981 (Easthampton)	<b>Richard Flender: Solid, Not Stolid</b>
23 June 1981 (New York)	<b>Scott Wheeler: Free-Wheeling</b>
25 June 1981 (New York)	<b>Gerald Busby: Giving Full Attention</b>
26 June 1981 (New York)	<b>Noah Creshevsky: Loyal, Steady, and Persistent</b>
28 June 1981 (New York)	<b>Sam Byers: With Joy</b>
29 June 1981 (New York)	<b>Morris Golde: Showing Delight</b>
1 July 1981 (New York)	<b>Christopher Cox: Singing a Song</b>
2 July 1981 (New York)	<b>Barbara Epstein: Untiring</b>
11 August 1981 (Corfu)	<b>Dead Pan: Mrs. Betty Freeman</b>
15 August 1981 (Corfu)	<b>John Wright, Drawing</b>
23 August 1981 (Corfu)	<b>Franco Assetto: Drawing V. T.</b>
17 October 1981 (New York)	<b>Round and Round: Dominique Nabokov</b>
19 October 1981 (New York)	<b>Karen Brown Waltuck: Intensely Two</b>
14 November 1981 (New York)	<b>Anne-Marie Soullière: Something of a Beauty</b>
30 December 1981 (New York)	<b>Buffie Johnson: Drawing V. T. in Charcoal</b>
31 December 1981 (New York)	<b>Craig Rutenberg: Swinging</b>
2 January 1982 (New York)	<b>Paul Sanfançon: On the Ice</b>

8 January 1982 (Chicago)	<b>Molly Davies: Terminations</b>
9 January 1982 (Chicago)	<b>Dennis Russell Davies: In a Hammock</b>
27 January 1982 (New York)	<b>Rodney Lister: Music for a Merry-Go-Round</b>
2 February 1982 (Caracas, Venezuela)	<b>Doña Flor: Receiving</b>
6 February 1982 (Caracas)	<b>Dr. Marcel Roche: Making a Decision</b>
3 March 1982 (New York)	<b>David Dubal in Flight</b>
8 May 1983 (New York)	<b>Cynthia Kemper: A Fanfare</b>
11 May 1983 (New York)	<b>Peter McWilliams: Firmly Spontaneous</b>
4 July 1983 (Easthampton, NY)	<b>Vassilis Voglis: On the March</b>
12 July 1983 (New York)	<b>Power Boothe: With Pencil</b>
23 July 1983 (New York)	<b>Mark Beard: Never Alone</b>
5 August 1983 (New York)	<b>Louis Rispoli: In a Boat</b>
20 August 1983 (Paris)	<b>Malitte Matta: In the Executive Style</b>
27 September 1983 (New York)	<b>Glynn Boyd Harte: Reaching</b>
29 September 1983 (New York)	<b>Bennett Lerner: Senza Espressione</b>
2 October 1983 (New York)	<b>Phillip Ramey: Thinking Hard</b>
6 October 1983 (New York)	<b>Lili Hastings</b>
19 November 1983 (Boston)	<b>Charles Fussell: In Meditation</b>
8-19 April 1984 (New York)	<b>A Portrait of Two, for Joell Amar (Second Subject: Dr. Benjamin Zifkin)</b>
24 April 1984 (New York)	<b>Jay Rozen: Portrait and Fugue</b>
4 May 1984 (New York)	<b>Brendan Lemon: A Study Piece for Piano</b>
25 June 1984 (Los Angeles)	<b>John Houseman: No Changes</b>
25 June 1984 (San Francisco)	<b>Lines: For and about Ron Henggeler</b>
21 July 1984 (Camale)	<b>Boris Baranovic: Whirling</b>
28 August 1984 (New York)	<b>Anthony Tommasini: A Study in Chords</b>
1 January 1985 (New York)	<b>Christopher Beach Alone</b>
10 January 1985 (New York)	<b>Danyal Lawson: Playing</b>
24 January 1985 (San Francisco)	<b>Fred Tulan: An Organ Piece</b>
14 March 1985	<b>Philip Claffin: Dans le temps très noceur (begun May 1935)</b>
9 June 1985 (New York)	<b>Robin Holloway</b>
16 August 1985 (New York)	<b>Portrait of Christopher Wanklyn</b>
28 May 1988 (New York)	<b>Wiley Hitchcock: Two Birds</b>