

Virgil Thomson Works

Voice

- A son Altesse la Princesse Antoinette Murat** (1928) 2' ms
Text: (French) Duchesse de Rohan
for voice and piano
- Air de Phedre** (1930) 6' SOU
Text: (French) Jean Racine, English translation by Donald Sutherland
for soprano and piano
- At the Spring** (1955) 1'HWG-BM
Text: (English) Jasper Fisher
for voice and piano
- Beauty Sleeping**
see Vocal "La Belle en dormant"
- Before Sleeping** (1963) 3' GS
Text: (English) Anonymous
for voice and piano
Score for sale
see also Vocal "Praises and Prayers"
- The Bell doth Toll** (1955) 2' SOU
Text: (English) Thomas Heywood
for voice and piano
- La Belle en dormant** (1931) 5' B&H
Text: (French) Georges Hugnet, English translation by Elaine de Sircay
for voice and piano
1. **Pour chercher sur la carte des mer** (Scanning booklets from ocean resorts)
 2. **La Premiere de toutes** (My true love sang me no song)
 3. **Mon Amour est bon a dire** (Yes, my love is good to tell of)
 4. **Partis les vaisseaux** (All gone are the ships)
- Score for sale*
- Le Berceau de Gertrude Stein ou Le Mystère de la rue de Fleurus**
(1928) 4' SOU
Text: (French) Georges Hugnet, English translation by Donald Sutherland
for voice and piano
- The Cat** (1980) 3' GS
Text: (English) Jack Larson
for soprano, baritone, and piano
Score for sale
- Capital Capitals**
see Choral
- Chamber Music** (1931) 2' ms
Text: (English) Alfred Kreymborg
for voice and piano
- Collected Poems** (1959) 7' SOU
Text: (English) Kenneth Koch
for soprano, baritone, and piano

see also **Orchestra**

Commentaire sur Saint Jerome (1928) 1' ms
Text: (French) Marquis de Sade, English translation by Donald Sutherland
for voice and piano

Commentary on Saint Jerome
see **Vocal** "Commentaire sur Saint Jerome"

Consider, Lord (1955) 1' SOU
Text: (English) John Donne
for voice and piano

The Courtship of the Yongly Bongly Bo (1973-74) 6' GS
Text: (English) Edward Lear
for voice and piano
Score for sale

The Cradle of Gertrude Stein or Mysteries in the rue de Fleurus
see **Vocal** "Le Berceau de Gertrude Stein ou Le Mystère de la rue de Fleurus"

Dirge (1939) 2' GS
Text: (English) John Webster
for voice and piano

Down at the Docks (1959) 3' GS
Text: (English) Kenneth Koch
for voice and piano
see also **Vocal** "Mostly about Love"

English Usage (1963) 2' GS
Text: (English) Marianne Moore
for voice and piano
Score for sale
see also **Vocal** "Two by Marianne Moore"

The Feast of Love (1964) 8' GS
Text: (English) from the *Pervigilium veneris*, freely translated
from the Latin by the composer
for baritone and piano
Score for sale
see also **Orchestra**

Film: Deux soeurs qui ne sont pas soeurs (1930) 5' SOU
Text: (French) Gertrude Stein, English translation by Donald Sutherland
for voice and piano

Five Phrases from The Song of Solomon (1924-26) 6' AME-PR
Text: (English) Bible
for soprano and percussion (1 player)
1. **Thou that Dwellst in the Gardens**
2. **Return, O Shulamite**
3. **O, My Dove**
4. **I Am My Beloved's**
5. **By Night**
see also **Vocal** "Three Sentences from The Song of Solomon"

Four Songs to the Poems of Thomas Campion (1951, arr. 1961) 9' SOU
Text: (English) Thomas Campion
for mezzo-soprano and piano
1. **Follow Your Saint**
2. **There is a Garden in Her Face**

3. **Rose Cheek'd Laura, Come**
4. **Follow Thy Fair Sun**
see also Chamber and Choral

Five Songs from William Blake (1951) 18' SOU
Text: (English) William Blake
for baritone and piano
1. **The Divine Image**
2. **Tiger! Tiger!**
3. **The Land of Dreams**
4. **The Little Black Boy**
5. **And Did Those Feet**
see also Orchestra
see also Choral "Tiger! Tiger!"

From "Snedden's Landing Variations" (1972) 2' LIN
Text: (English) Frank O'Hara
for voice and piano

From The Canticle of the Sun (1963) 7' GS
Text: (English) St. Francis of Assisi, translated by Matthew Arnold
for voice and piano
Score for sale
see also Vocal "Praises and Prayers"

Gending Chelsea
see Chamber

Go to Sleep (1935) 1' ms
Text: (English) Alexander Smallens, Jr.
for unaccompanied voice

Go to Sleep (1937) 1' ms
Text: (English) Pare Lorentz
for unaccompanied voice

Go to Sleep (1979) 1' ms
Text: (English) Gabriel Liebowitz
for unaccompanied voice

Gregorian Waltz
see Vocal "La Valse Gregorienne"

The Holly and the Ivy, A Carol of Nativity and Lent (1955) 3' GS
Text: (English) Anonymous
for voice and piano
see also Choral

Hot Day at the Seashore
see Vocal "Jour de Chaleur aux bains de mer"

If Thou a Reason Dost Desire to Know (1955-58) 2' SOU
Text: (English) Sir Francis Kynaston
for voice and piano

Jerusalem, My Happy Home (1963) 5' GS
Text: (English) from the "Meditations" of St. Augustine, chapter xxv
for voice and piano
see also Vocal "Praises and Prayers"

John Peel (1955) 3' SOU
Text: (English) John Woodcock Graves

for baritone and piano

Jour de Chaleur aux bains de mer (1928) 2' B&H
Text: (French) Duchesse de Rohan, English translation by Sherry Mangan
for voice and piano
Score for sale

Let's Take a Walk (1959) 3' GS
Text: (English) Kenneth Koch
for voice and piano
see also Vocal "Mostly about Love"

Look, How the Floor of Heav'n (1955) 1'HWG-BM
Text: (English) William Shakespeare
for voice and piano

Love Scene: Juan and Haidee (1967) 10' SOU
Text: (English) Lord Byron
arranged for tenor and piano by Paul Turok
see also Orchestra "From Byron's Don Juan"

Love Song (1959) 3' GS
Text: (English) Kenneth Koch
for voice and piano
Score for sale
see also Vocal "Mostly about Love"

Mass (1960) 10' GS
Text: (Latin) Bible
for solo voice and piano
see also Choral and Orchestra

The Monkey and the Leopard
see Vocal "Le Singe et le leopard"

Mostly About Love (1959) 13' GS
Text: (English) Kenneth Koch
for voice and piano
1. **Love Song**
2. **Down at the Docks**
3. **Let's Take a Walk**
4. **A Prayer to St. Catherine**

My Crow Pluto (1963) 2' GS
Text: (English) Marianne Moore
for voice and piano
Score for sale
see also Vocal "Two by Marianne Moore"

My Master Hath a Garden (1963) 2' GS
Text: (English) Anonymous
for voice and piano
Score for sale
see also Vocal "Praises and Prayers"

My Shepherd Will Supply My Need (1937, arr. 1959) 3'HWG-BM
Text: (English) Isaac Watts's paraphrase of Psalm 23
for voice and piano
see also Choral

Oraison funebre de Henriette-Marie de France, Reine de la Grande-Bretagne (1930, rev. 1934) 14' ms

Text: (French) Jacques Bossuet, English translation by Donald Sutherland
for voice and piano

Pardon, Goddess of the Night (1957) 1' SOU
Text: (English) William Shakespeare
for voice and piano
see also Vocal "Shakespeare Songs"

Phaedra's Farewell
see Vocal "Air de Phedre"

Pigeons on the Grass Alas (1928, arr. 1934) 3' GS
Text: (English) Gertrude Stein
for baritone and piano
Score for sale
see also Opera "Four Saints in Three Acts"
see also Orchestra

Portrait of F[rances] B[lood] (1929) 5' GS
Text: (English) Gertrude Stein
for voice and piano
Score for sale

Praises and Prayers (1963) 20' GS
for voice and piano

1. **From The Canticle of the Sun**
Text: (English) St. Francis of Assisi, translated by Matthew Arnold
2. **My Master Hath a Garden**
Text: (English) Anonymous
3. **Sung by the Shepherds**
Text: (English) from "A Hymn to the Nativity," by Richard Crashaw
4. **Before Sleeping**
Text: (English) Anonymous
5. **Jerusalem, My Happy Home**
Text: (English) from the "Meditations" of St. Augustine, chapter xxv

A Prayer to St. Catherine (1959) 4' GS
Text: (English) Kenneth Koch
for voice and piano
see also Vocal "Mostly about Love"

Preciosilla (1927) 5' GS
Text: (English) Gertrude Stein
for voice and piano
Score for sale

Remember Adam's Fall (1955) 3'HWG-BM
Text: (English) Anonymous
for voice and piano

La Seine (1928) 3' PAR
Text: (French) Duchesse de Rohan
for voice and piano

Shakespeare Songs (1956-57) 4' SOU
Text: (English) William Shakespeare
for voice and piano

1. **Was this Fair Face the Cause?** (from "All's Well that Ends Well")
2. **Take, O Take Those Lips Away** (from "Measure for Measure")
3. **Tell Me Where is Fancy Bred** (from "The Merchant of Venice")
4. **Pardon, Goddess of the Night** (from "Much Ado about Nothing")
5. **Sign No More, Ladies** (from "Much Ado about Nothing")

Sigh No More, Ladies (1957) Text: (English) William Shakespeare for voice and piano <i>see also Vocal</i> "Shakespeare Songs"	1'	SOU
Le Singe et le léopard (1930) Text: (French) Jean de La Fontaine, English translation by Donald Sutherland for voice and piano	5'	SOU
Les Soirees bagnolaises (1928) Text: (French) Georges Hugnet for voice and piano	6'	ms
Songs for Alice Estey <i>see Vocal</i> "Mostly about Love"		
Stabat Mater (1931-60, rev. 1981) Text: (French) Max Jacob, English translation by Sherry Mangan for soprano and piano <i>see also Orchestra and Chamber</i>	5'	B&H
Sung by the Shepherds (1963) Text: (English) from "A Hymn to the Nativity," by Richard Crashaw for voice and piano <i>Score for sale</i> <i>see also Vocal</i> "Praises and Prayers"	5'	GS
Susie Asado (1926) Text: (English) Gertrude Stein for voice and piano	2'	B&H
The Sunflower (1920) Text: (English) William Blake for voice and piano	1'	ms
Take, O Take Those Lips Away (1956) Text: (English) William Shakespeare for voice and piano <i>see also Vocal</i> "Shakespeare Songs"	1'	SOU
Tell Me Where is Fancy Bred (1957) Text: (English) William Shakespeare for voice and piano <i>see also Vocal</i> "Shakespeare Songs"	1'	SOU
Three Sentences from The Song of Solomon (1924) Text: (English) Bible for voice and piano 1. Thou That Dwellst in the Gardens 2. Return, O Shulamite 3. I Am My Beloved's <i>see also Vocal</i> "Five Phrases from the Song of Solomon"	3'	ms
Three Sketches from Childhood <i>see Vocal</i> "Tres estampas de ninez"		
The Tiger! (1926) Text: (English) William Blake for voice and piano	3'	GS
Tres estampas de niñez (1957)	6'	SOU

Text: (Spanish) Reyna Rivas, English translation by Sherry Mangan
for voice and piano

1. **Todas las horas (All Through the Long Day)**
2. **Son amigos de todos (They are Ev'ryone's Friends)**
3. **Nadie lo oye como ellos (No One Can Hear Him the Way They Can)**

Two by Marianne Moore (1963) 5' GS

Text: (English) Marianne Moore
for voice and piano

1. **English Usage**
2. **My Crow Pluto**

Two Sisters Who Are Not Sisters

see **Vocal** "Deux soeurs qui ne sont pas soeurs"

La Valse Gregorienne (1927, rev. 1971) 2' SOU

Text: (French) Georges Hugnet, English translation by Donald Sutherland
for voice and piano

1. **Les Ecrevisses (Crayfish)**
2. **Grenadine (Pomegranate)**
3. **La Rosee (Dew)**
4. **Le Wagon immobile (The Motionless Box-Car)**

Vernal Equinox (1920) 1' ms

Text: (English) Amy Lowell
for voice and piano

Was This Fair Face the Cause? (1957) 1' SOU

Text: (English) William Shakespeare
for voice and piano
see also **Vocal** "Shakespeare Songs"

What is It? (1979) 2' PR

Text: (English) Thomas Campion
for voice and piano
arranged for voice and guitar by David Leisner
see also **Chamber**